

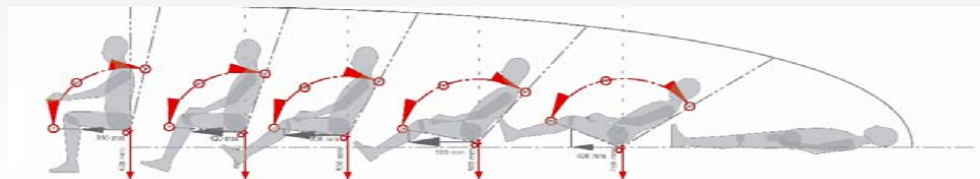
SUPERSASSI

Design Arch. Matteo Thun

rossi di albizzate

dal 1935

personalized tailored furniture

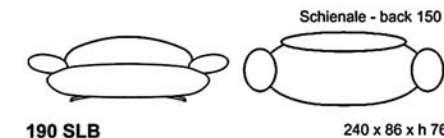
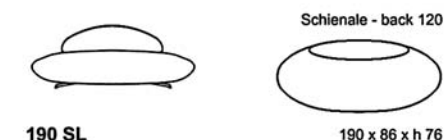
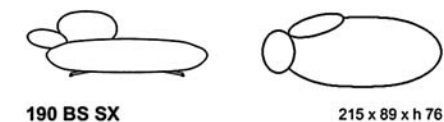
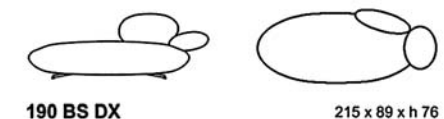
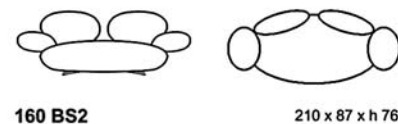
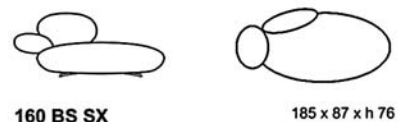
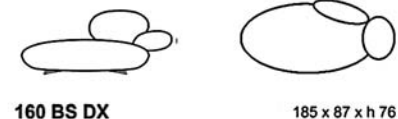
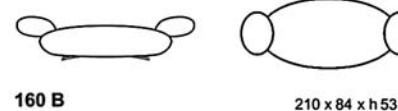
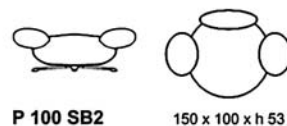
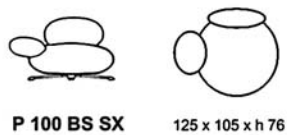
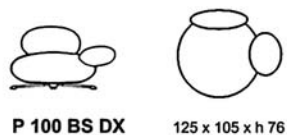
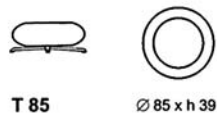
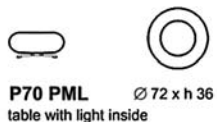
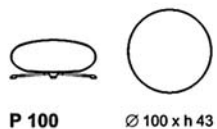
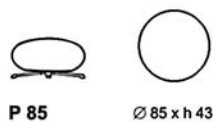
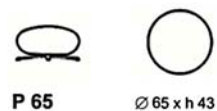


Supersassi design Arch. Matteo Thun

This range includes about 45 elements: sofas, poufs (diameter cm 65-85-100), armchairs, coffee tables (diam. cm 70-85) and a large curve-shaped bed. These sofas of various sizes (bases cm 160-190-220-250-280), facilitate numerous solutions for backrests and armrests.

The framework is in multilayered plywood and tubular metal. Padding entirely in soft moulded Rofoam and wrapped in a soft Dacron Dupont. Supports are in Chromate steel with plastic feet. Also available upon request version with internal lighting.

Coverings, that can be easily removed and washed, are available: 1) in a special bi-elastic 100% heavy Wool-Lycra "Fabric 1258" (750gr/m2) with many different plain colours; 2) in Bi-elastic combined Lycra fabric; 3) in leather or ecoleather (not removable), using a special stitching technique due to the complexity of the shapes. Also available in a fire retardant



La serie di 45 elementi comprende divani (con base cm 160-190-220-250-280), pouff (diam. cm 65-85-100), poltrone, tavolini (diam. cm 70-85) e un grande letto dalla forma tondeggiante.

I divani con basi di varie misure, permettono diverse configurazioni per schienali e braccioli.

La struttura è in multistrati e in tubolare metallico

L'imbottitura è realizzata in Rofoam morbido a stampo ed è rivestita da una materassina in Dacron Dupont. I sostegni sono in acciaio cromato con appoggi a terra in plastica.

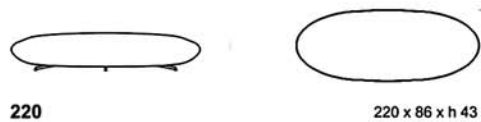
A richiesta possibilità di illuminazione sotto divano.

Il rivestimento, facilmente sfoderabile, è disponibile:

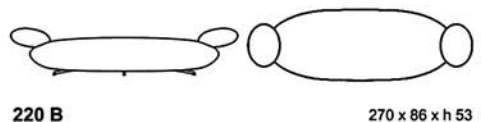
1) con uno speciale "Tessuto 1258" lavabile bi-elastico in 100% Lana e Lycra di forte grammatura (750 gr/mq), in parecchie varianti di colore tinta unita;

2) con tessuto in Lycra bielastica di forte spessore, con disegni fantasia ottenuti con uno speciale sistema di stampa;

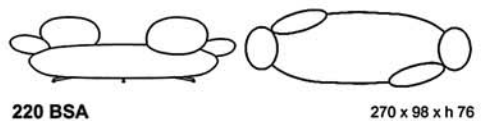
3) in pelle o ecopelle (non sfoderabile) con un particolare studio delle cuciture data la complessità delle forme.



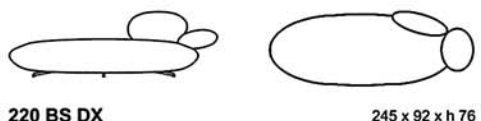
220 220 x 86 x h 43



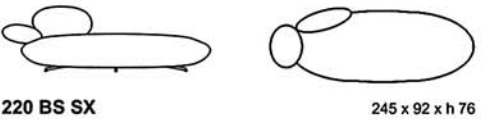
220 B 270 x 86 x h 53



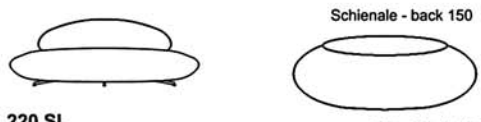
220 BSA 270 x 98 x h 76



220 BS DX 245 x 92 x h 76



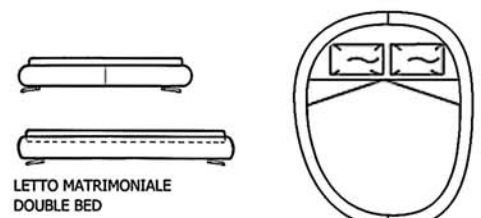
220 BS SX 245 x 92 x h 76



220 SL Schienale - back 150
220 x 86 x h 76



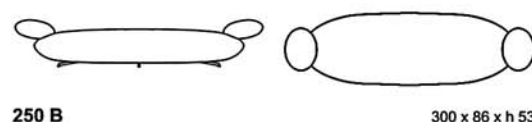
220 SLB Schienale - back 180
270 x 86 x h 76



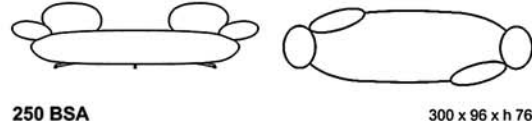
LETTO MATRIMONIALE DOUBLE BED
SALT 215 x 260 x h 38/45



250 250 x 86 x h 43



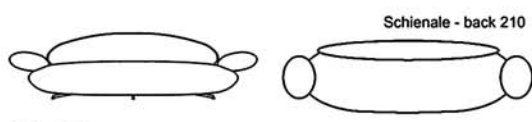
250 B 300 x 86 x h 53



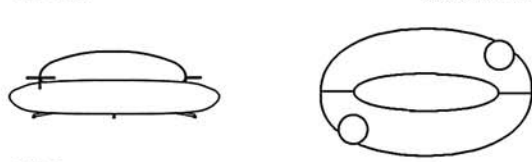
250 BSA 300 x 96 x h 76



250 SL Schienale - back 180
250 x 86 x h 76



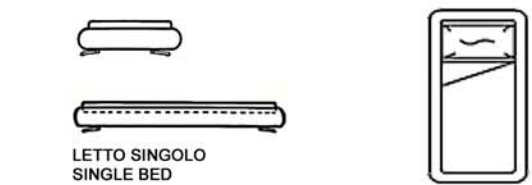
250 SLB Schienale - back 210
300 x 86 x h 76



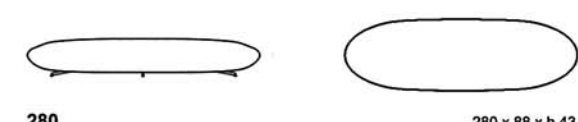
254 C 254 x 154 x h 76



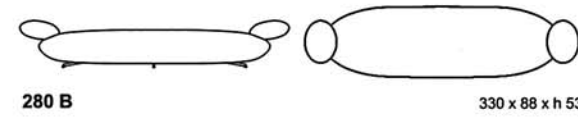
SCHIENALE MOBILE REMOVABLE BACK
70 x 20 (60) x h 90



LETTO SINGOLO SINGLE BED
SALT 215 x 105 x h 38/45



280 280 x 88 x h 43



280 B 330 x 88 x h 53



280 SA 280 x 98 x h 76



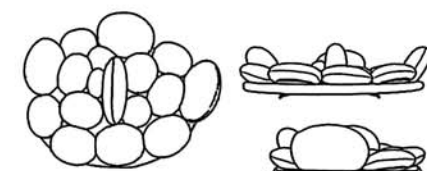
280 2S DX-SX 280 x 98 x h 76



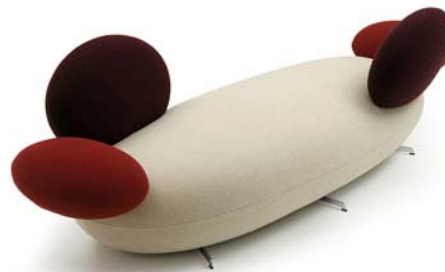
280 SL Schienale - back 210
280 x 88 x h 76



280 SLB Schienale - back 240
330 x 88 x h 76



TSAS TANTISASSI 235 x 180 x h 62

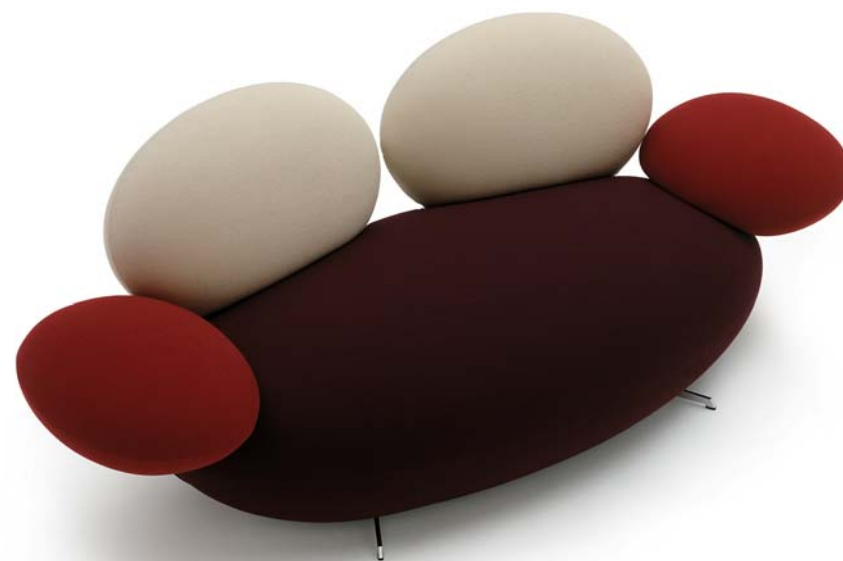


SUPERSASSI
Design Arch. Matteo Pium

rossi di albizzate
dal 1933

Armchair (125x105x76h)

P100 BS DX



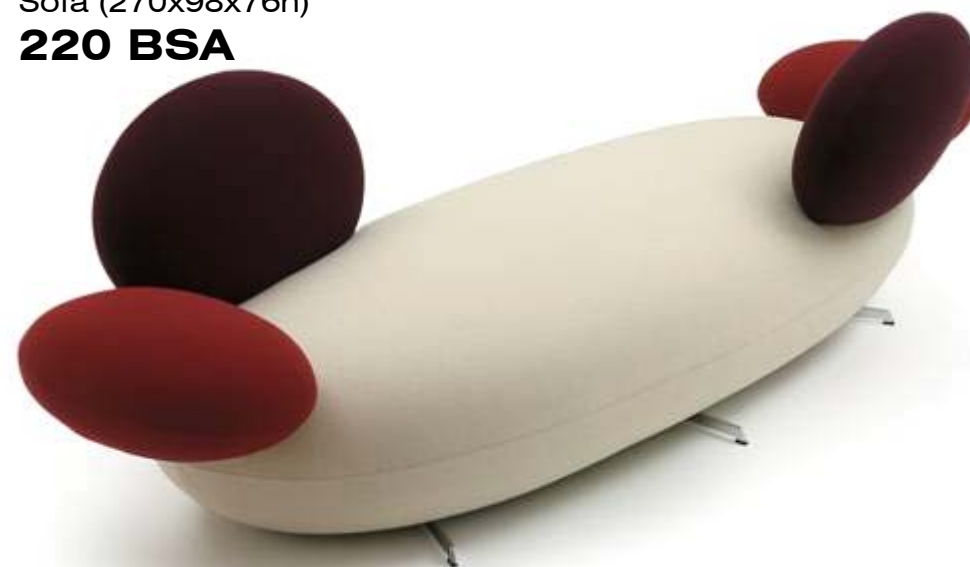
Sofa (210x82x76h)

160 B



Sofa (270x98x76h)

220 BSA



COVERINGS in 1258

a special bi-elastic 100% heavy Wool-Lycra fabric (750gr/m2)

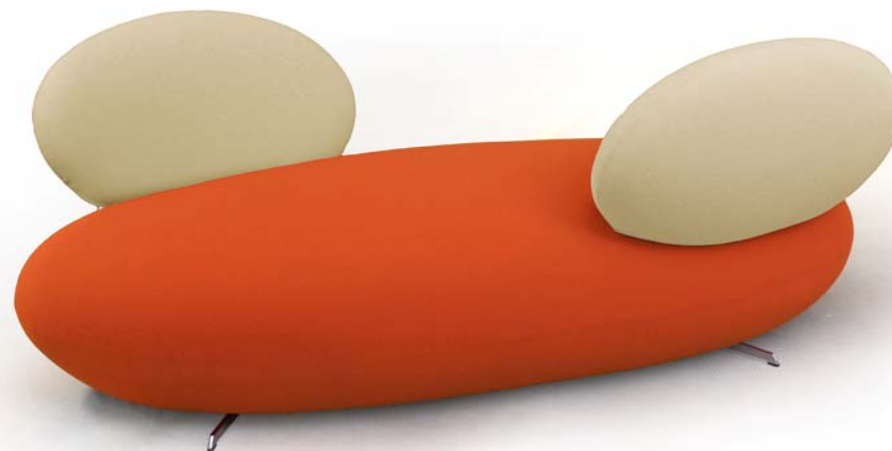
Sofa (185x87x76h)

160 BS DX



Sofa (190x94x76h)

190 SA



Sofa (270x98x76h)

220 BSA



Sofa (330x88x76h)

280 SLB



COVERINGS in 1258

a special bi-elastic 100% heavy Wool-Lycra fabric (750gr/m2)

Coffee Table (Ø 85 x 39 h)

T 85



Table with lamp (Ø 85 x 79h)

T 85 L



Pouff (Ø 85 x 43h)

P 85

COVERINGS in 1258

a special bi-elastic 100% heavy Wool-Lycra fabric (750gr/m2)



Small table with light inside **P70PML**: 72 diameter x 36 height



254 C: big sofa 254 x 154 x 76 height

COVERINGS in 1258

a special bi-elastic 100% heavy Wool-Lycra fabric (750gr/m2)



Armchair (125x105x76h)
P100 BS SX



Sofa (185x87x76h)
160 BS DX



Sofa (185x87x76h)
160 BS SX



Sofa (210x87x76h)
160 BS2





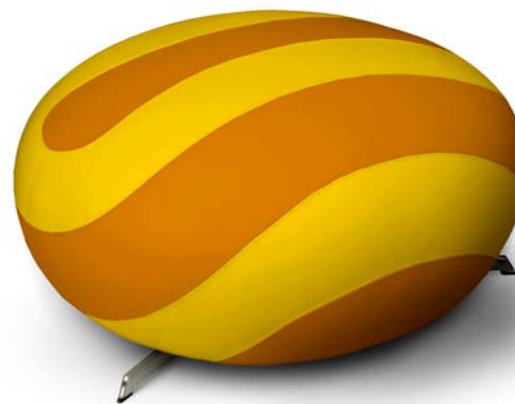
Armchair (125x105x76h)
P100 BS DX



Sofa (185x87x76h)
160 BS DX

Sofa (185x87x76h)
160 BS SX

Pouff (100x100x43h)
P 100





Sofa (300x87x76h)

250 SLB

COVERINGS in LEATHER

SUPERASSI
Design Arch. Matteo Thun

design Arch. Matteo Thun

rossi di albizzate
dal 1935



Pouff (160 x 82 x 43h)
160



Pouff (Ø 100 x 43h)
P 100



Armchair (125x105x76h)
P100 BS SX

Armchair (125x105x76h)
P100 BS DX





Sofa (270 x 86 x 76h)
220 SLB



Sofa (270 x 86 x 76h) with light
220 SLB





Tantisassi (235 x 180 x 62h)

T SAS



COVERINGS in 1258

a special bi-elastic 100% heavy Wool-Lycra fabric (750gr/m2)

Optional removable back (70x20x90h)



Double bed (215 x 260 x 38/45h)

SALT

Single bed (215 x 105 x 38/45h)

SALTS



Pouff (65x65x43h)

P 65



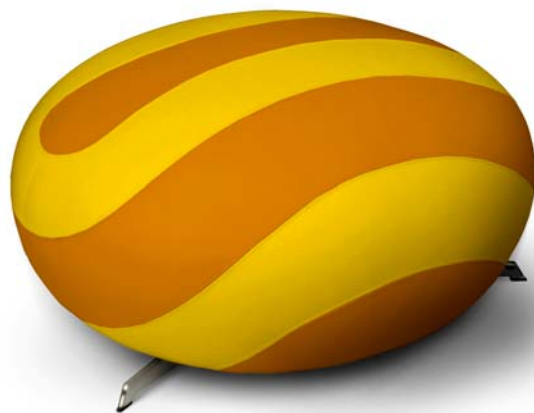
Pouff (85x85x43h)

P 85



Pouff (100x100x43h)

P 100



Pouff (160x82x43h)

P 160





Sofa (185x87x76h)
160 BS SX

Armchair (125x105x76h)
P100 BS SX

Armchair (125x105x76h)
P100 BS DX



Sofa (185x87x76h)
190 BS DX



Sofa (185x87x76h)
190 BS DX



Sofa (190x94x76h)

190 SA

COVERINGS in PRINTED FABRIC "River"

rovi di albizzate
dal 1933



SUPERSASSI 190 SA - P85
design Arch. Matteo Thun
covering "River" - 1332
"Falls" - 1333
by Alain Carre'



rovi di albizzate
dal 1933



SUPERSASSI 190 SA - P85
design Arch. Matteo Thun
covering "River" - 1332-B
"Falls" - 1333
by Alain Carre'



Printed Lycra Fabric

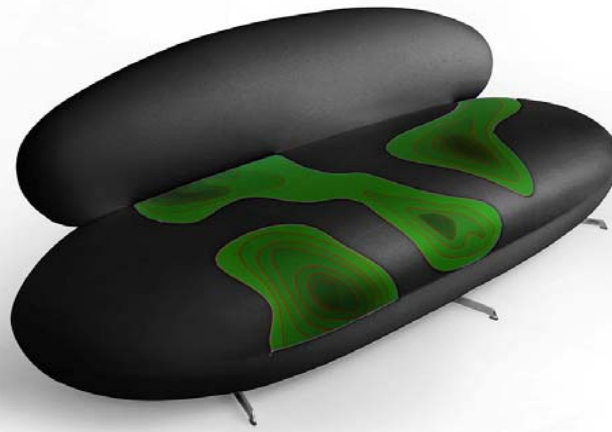
rovi di albizzate
dal 1933



SUPERSASSI 250 SL
design Arch. Matteo Thun
covering "Level" - 1331
by Arch. P.&T. Toso

SUPERSASSI
Design Arch. Matteo Thun

rovi di albizzate
dal 1933



SUPERSASSI 250 SL
design Arch. Matteo Thun
covering "Level" - 1331-B
by Arch. P.&T. Toso

rovi di albizzate
dal 1933



Sofa (280x88x76h)
280 SL



Sofa (280x98x76h)
280 2S DX-SX

Sofa (185x87x76h)
160 BS SX









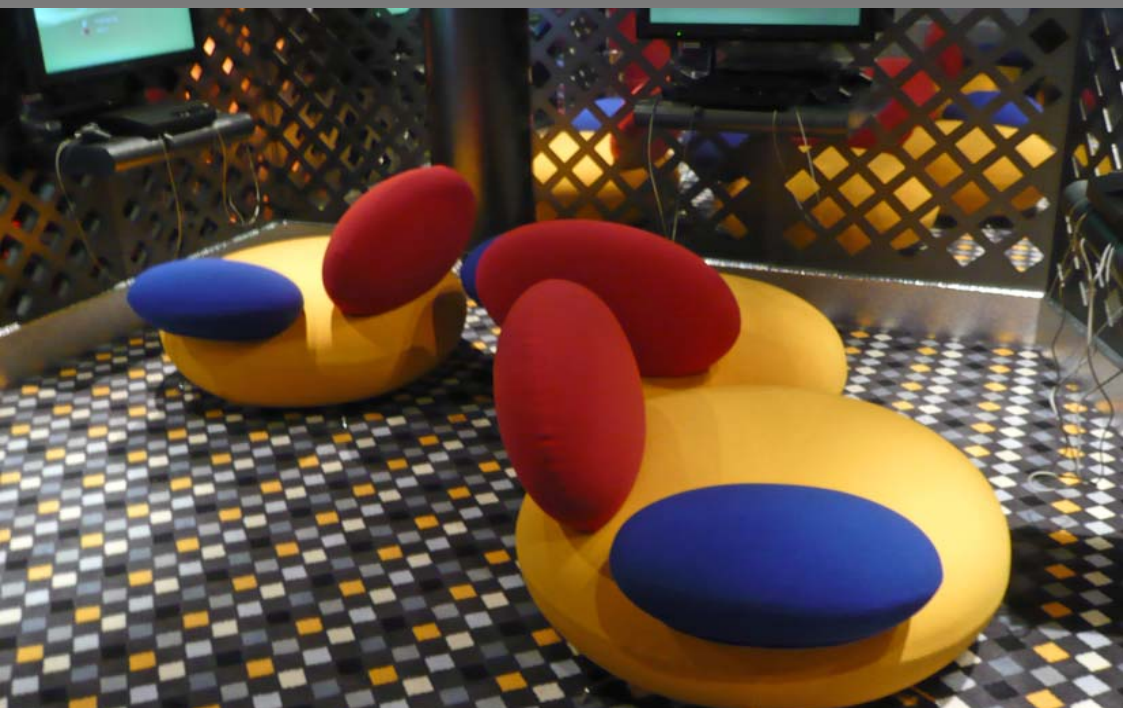




Hall Cinema 4 Stagioni - MOSCOW























Boutique Missoni - MILANO



Private residence - MOSCOW



Disco Club QI - BERGAMO

COVERINGS

TESSUTO SPECIALE ELASTICIZZATO IN LANA 100% DA USARE PER I SEGUENTI MODELLI:
SPECIAL ELASTIC 100% WOOL FABRIC TO BE USED FOR THE FOLLOWING MODEL ONLY:
ALEA - DONDOLO - DUMBO - GEA - GEO - KANJI - SHA - SHE - SHU - SLALOMS - SUPERSASSI - SUPERUOVO - TUBE



1258/1



1258/2



1258/3



1258/4



1258/5



1258/6



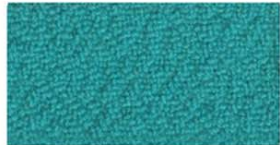
1258/7



1258/8



1258/9



1258/10



1258/11



1258/12



1258/13



1258/14



1258/15



1258/16



1258/17



1258/18



1258/19



1258/20

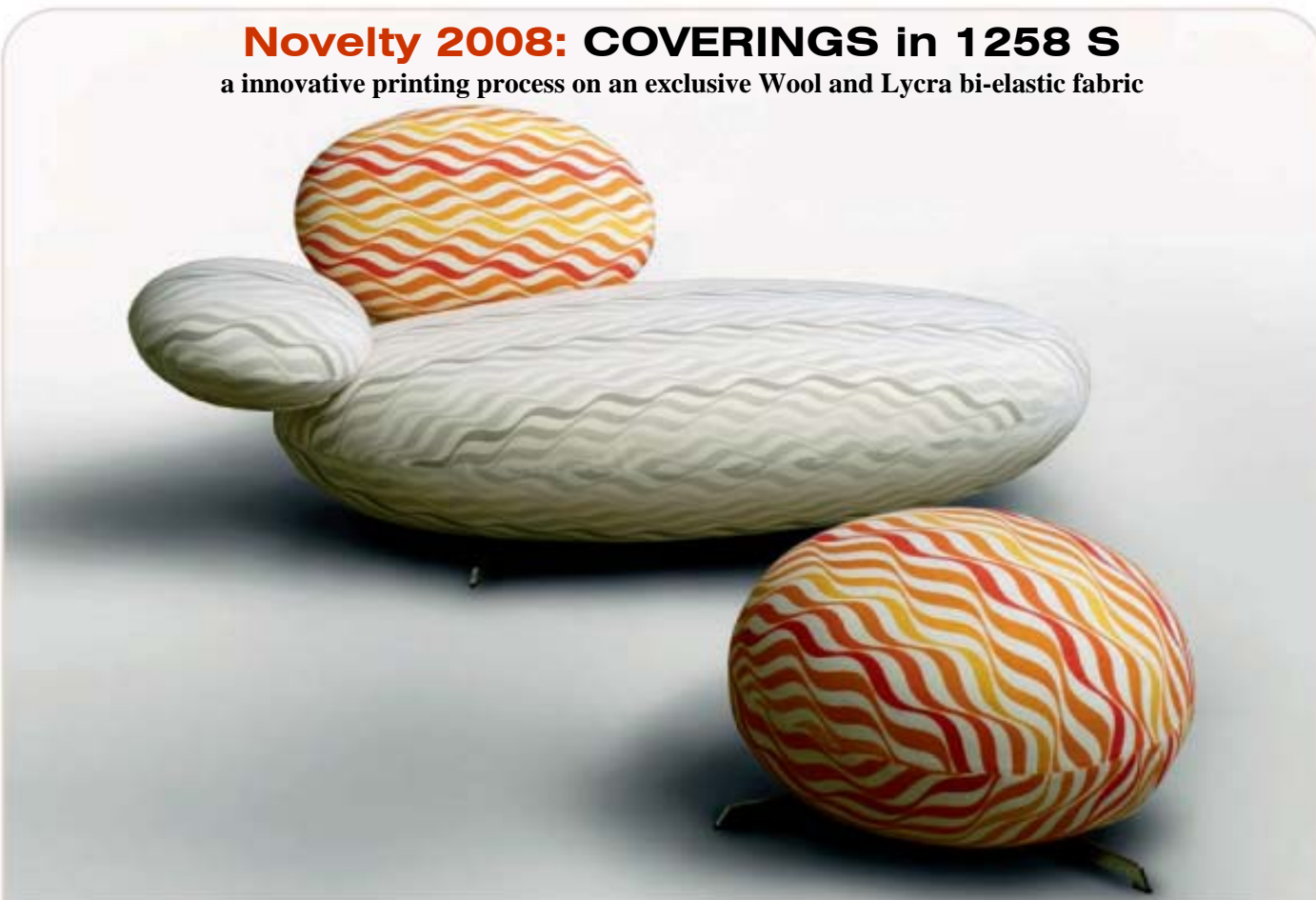


1258/21

COVERINGS in 1258

a special bi-elastic 100% heavy Wool-Lycra fabric (750gr/m2)

Novelty 2008: COVERINGS in 1258 S
a innovative printing process on an exclusive Wool and Lycra bi-elastic fabric



Nuovi rivestimenti 1258/s - New coverings 1258/s



col. A



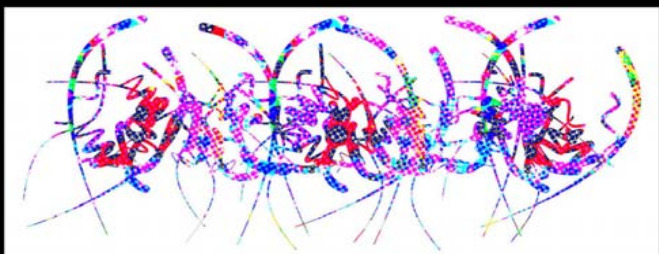
col. B



col. C

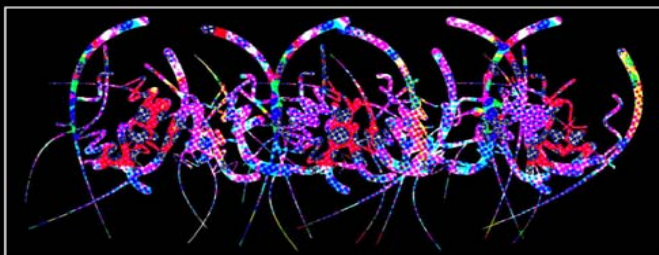


col. D



GRAFFITI - 1329
by Arch. Pio & Tito Toso.

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



GRAFFITI - 1329-B
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



ER BETTA - 1338
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



ER BETTA - 1338-B
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



FLORA - 1324
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



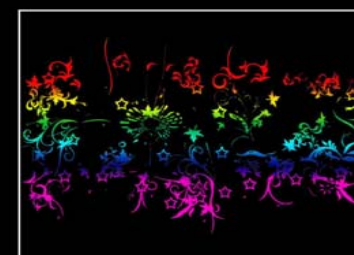
FLORA - 1324-B
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



GLADE - 1337
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



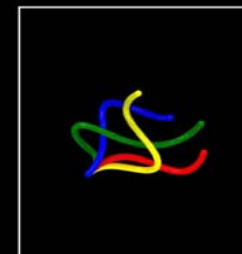
GLADE - 1337-B
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



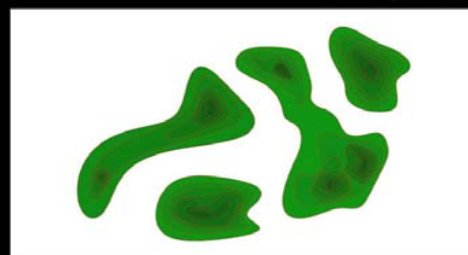
PIPE - 1330
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



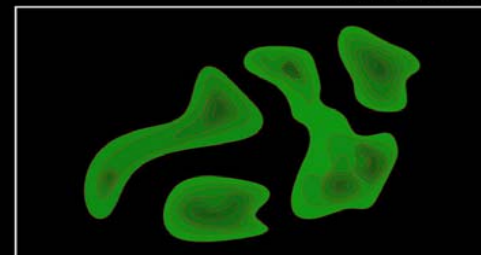
PIPE - 1330-B
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



LEVEL - 1331
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



LEVEL - 1331-B
by Arch. Pio & Tito Toso

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



CROMATISME 1 - 1334
by Alain Carré

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



CROMATISME 1 - 1334-B
by Alain Carré

Abbinato a tessuto Lycra
tinta unita nero.
Coordinated with plain
black Lycra fabric.



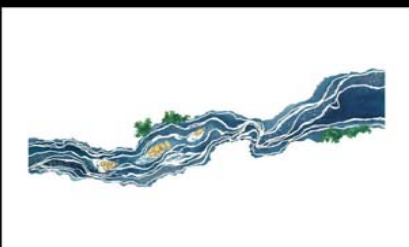
CROMATISME 2 - 1335
by Alain Carré

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



MOTO - 1336
by Alain Carré

Abbinato a tessuto Lycra
tinta unita nero o bianco.
Coordinated with plain
black or white Lycra fabric.



RIVER - 1332
by Alain Carré

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.



RIVER - 1332-B
by Alain Carré

Abbinato a tessuto Lycra
tinta unita nero o bianco.
Coordinated with plain
black or white Lycra fabric.



FALLS - 1333
by Alain Carré

Abbinato a tessuto Lycra
tinta unita bianco.
Coordinated with plain
white Lycra fabric.

Nuova collezione di rivestimenti di Design creata per alcuni Modelli dell'Advanced Line da Architetti e Stilisti, utilizzando uno speciale sistema di stampa su tessuti in Lycra® bielastica accoppiata, in abbinamento allo stesso tessuto unito, bianco o nero, per rivestire i modelli elencati sotto ogni disegno.

New Design Collection Coverings created for some of our Advanced Line models by architects and designers by means of a special printing process on bi-elastic Combined Lycra® fabric, coordinated to the same plain coloured fabric, white or black as covering for the following models listed below each design.

RIVER - 1332 - 1332-B
by Alain Carré

KANJI (KJ1- KJ2) - SHU88 - SLALOM (SM1S - SM2S - SM8S - SM9S) - SUPERSASSI (ELEMENTI CON BASE / ITEMS WITH BASE SIZE 85 - 100 - 160 - 190) - TUBE

FALLS - 1333
by Alain Carré

SUPERSASSI (P85 - P100 - P100BSDXSX- P100SB2)

CHROMATISME 1 - 1334 - 1334-B
by Alain Carré

DONDOLO (DO1 - DO6) - KANJI (KJ1 - KJ2) - SHU88 - SLALOM (SM1S - SM2S - SM8S - SM9S) - TUBE

CHROMATISME 2 - 1335
by Alain Carré

KANJI (KJ1 - KJ2)

MOTO - 1336
by Alain Carré

KANJI (KJ2)

FLORA - 1324 - 1324-B
by Arch. Pio & Tito Toso

BABA' - GEA - GEO - SHA - SLALOM (SM1S - SM2S - SM8S - SM9S - SM15S - SM16S - SM17S - SM18S - SM19S - SM20S - SM21S) - SUPERSASSI

GRAFFITI - 1329 - 1329-B
by Arch. Pio & Tito Toso

BABA' - DONDOLO (DO1 - DO6) - DUMBO - GEA - GEO - KANJI - SHA - SHE - SHU SLALOM (SM1S - SM2S - SM8S - SM9S - SM15S - SM16S - SM17S - SM18S - SM19S - SM20S - SM21S) - SUPERSASSI - TUBE

PIPE - 1330 - 1330-B
by Arch. Pio & Tito Toso

DONDOLO (DO1 - DO6) - DUMBO - SHE - SHU (SHU53 - SHU 65) - SUPERSASSI (P85 - P100 - P100BSDXSX- P100SB2) - TUBE (TU75 - TU100)

LEVEL - 1331 - 1331-B
by Arch. Pio & Tito Toso

BABA' - KANJI (KJ1 - KJ2) - SUPERSASSI (ELEMENTI CON BASE / ITEMS WITH BASE SIZE 85 - 100 - 160 - 190 - 220 - 250)

GLADE- 1337 - 1337-B
by Arch. Pio & Tito Toso

BABA' - DONDOLO (DO1 - DO6) - KANJI (KJ1 - KJ2) SHU - SLALOM (SM1S - SM2S - SM8S - SM9S) - SUPERSASSI - TUBE

ER-BETTA - 1338 - 1338-B
by Arch. Pio & Tito Toso

BABA' - DONDOLO (DO1 - DO6) - DUMBO - GEA - GEO - KANJI - SHA - SHE - SHU SLALOM (SM1S - SM2S - SM8S - SM9S - SM15S - SM16S - SM17S - SM18S - SM19S - SM20S - SM21S) - SUPERSASSI - TUBE



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